



Università  
per Stranieri  
di Perugia



## **ITALIAN LANDSCAPE ARCHITECTURE HISTORY AND SEMIOLOGY OF LANDSCAPE AND GARDENS IN UMBRIA**

UNIVERSITY FOR FOREIGNERS OF PERUGIA  
3-13 SEPTEMBER 2012



“The universe as we know it today is in constant flux in space and time, and to this mutability we must now be finally reconciled. It is by no means impossible that landscape architecture may prove by its nature to be the art most amenable to express such a space-time concept, and if this were so, it could give added significance to our environment, and thus to our lives.”

G. A. Jellicoe

## THE COURSE

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The aim of the course is an in-depth study of the structure and architecture of the landscape in its various dimensions: from historical gardens to contemporary ones, from an urban to an agricultural landscape, with a multidisciplinary approach involving subjects such as Italian language and culture, visual arts, literature and music. Particular attention will be paid to the artistic and cultural context of Central Italy and the region of Umbria.

## THE DIDACTIC PROGRAMME

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The didactic course plan includes in-depth lessons in Italian language and culture, which will be held in the morning (Italian participants will be excused from frequenting this module). Subjects relative to landscape architecture will be addressed in the afternoon. The lessons will be accompanied by guided tours of some of the finest examples of gardens in Umbria: the garden of aquatic plants with the Pietro Porcinai pool at Isola Polvese, the Renaissance and Baroque gardens of Villa Fidelia in Spello and the scenic landscape of Tommaso Buzzzi in the Scarzuola Park in Montegiove.

The programme also comprises a number of complementary activities that will enhance the emotional dimension of the landscape and its symbolic value, including a meeting on the subject of Italian literature in the gardens of Villa La Colombella in Perugia, a violin and guitar concert on the theme of the landscape set to music, in the gardens of Villa Fabri in Trevi, and a seminar/piano concert in the Main Hall of Palazzo Gallenga on the theme of musical mazes.

Lessons	hours
Italian language and culture	27
Good examples of historic Italian gardens	6
A search for the archetypal Umbrian landscape	2
The architecture of the Italian landscape	1
Perugino and the representation of landscapes during the Renaissance	3
Designs and designers of contemporary gardens	3
Photography and the landscape of man	3
Restoration of historic gardens	3
Travellers in Umbria: reading about the landscape in travel books	3
The sharecropping landscape	3

### Guided tours

Isola Polvese “Porcinai for Giannino Citterio” (Lake Trasimeno, Perugia)
Villa Fidelia (Spello, Perugia)
The La Scarzuola complex (Montegiove, Terni)

### Complementary activities

“The landscape set to music” concert – a violin and guitar duo (Villa Fabri, Trevi, Perugia)
“Literature in the garden” seminar (Villa La Colombella, Perugia)
“Musical mazes” - piano concert (University for Foreigners of Perugia)

## LECTURERS

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Enrica Bizzarri	Expert in the History of gardens and landscapes (Italian Association of Landscape Architecture - AIAPP)
Karl D. Bühler	Landscape photographer
Paolo Camerieri	Head of Division promoting the quality of the regional landscape heritage (Umbria Region)
Luigi Latini	Lecturer in Landscape Architecture (IUAV University of Venice, AIAPP)
Elvio Lunghi	Associate Professor of Art History (University for Foreigners of Perugia)
Alberto Melelli	Professor of Geography (University for Foreigners of Perugia)
Andrea Pochini	Landscape Architect (Italian Association of Landscape Architecture – AIAPP)
Maria Chiara Pozzana	Head of ICOMOS – Italian Scientific Committee for cultural landscapes (AIAPP)
Chiara Silvestrini	Lecturer in Italian language and culture (University for Foreigners of Perugia)

## PARTICIPANTS

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The course is oriented towards 40 Italian and foreign participants and will take place from 3 to 13 September, 2012 at the Perugia University for Foreign Students, in the prestigious Palazzo Gallenga. The commencement of the course is subject to reaching a minimum number of 15 enrolments. Foreign participants will be required to possess an intermediate knowledge of the Italian language.

At the end of the course, all participants who have frequented at least 70% of the lessons will receive a certificate of attendance. By passing the final examination (oral exam) you will be entitled to 9 university academic credits (6 credits for Italian students excused from Italian language lessons).

## COSTS

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The fee includes:

- enrolment in the course and relative insurance coverage
- attendance certificate with academic credits
- participation in guided tours and complementary activities
- free participation in all cultural activities organized by the University for Foreigners of Perugia (Italian language film screenings, concerts, conferences, etc.)
- Hotel\*\*\* accommodation with bed and breakfast
- evening meals in a one of the typical restaurants in the town centre
- welcome dinner and end of course dinner

Cost of the course: 1,750.00 euro

For those who will not be attending the lessons in Italian language and culture, the cost is 1,500.00 euro.

## ENROLMENT METHOD

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To enrol, please fill out the attached **enrolment form** (which can also be downloaded from the website [www.unistrapg.it](http://www.unistrapg.it)). The form must be sent in **by 25 July, 2012**, together with the receipt of payment of the registration fee, made to the all'Ufficio Relazioni Internazionali dell'Ateneo (International Relations Office of the University):

Postal address: piazza Fortebraccio, 4 – 06123 Perugia

Fax: +39 075 5746322

E-mail: [relint@unistrapg.it](mailto:relint@unistrapg.it).

Payment of the fee may be made by bank transfer to :

**Bank: BANCA UNICREDIT**

Branch: Agenzia Perugia Università

Bank Account number: 29465268

Address: Piazza Università, 06128 Perugia

IBAN Code: IT 31 H 02008 03043 000029465268

Swift code: UNCRITM1J11

**Indicate payment reason: iscrizione al corso “Architettura del paesaggio italiano”**

In case of cancellation of the course, we guarantee the immediate reimbursement of any enrolment fees paid.

For further information:

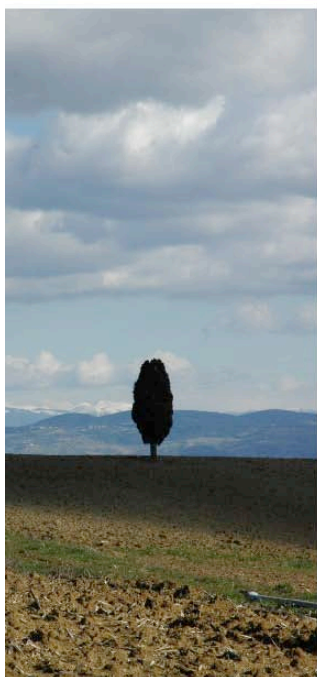
Simonetta Farinelli

International Relations Office

University for Foreigners of Perugia

E-mail: [relint@unistrapg.it](mailto:relint@unistrapg.it)

Tel: +39 075 5746243



**MODULO DI ISCRIZIONE**  
**ENROLMENT FORM**

INTERO PERCORSO FORMATIVO – EURO 1.750,00  
ALL TRAINING COURSES – EURO 1,750.00

SENZA LE LEZIONI DI LINGUA ITALIANA – EURO 1.500,00  
NO ITALIAN LANGUAGE LESSONS – EURO 1,500.00

COGNOME \_\_\_\_\_  
SURNAME

NOME \_\_\_\_\_ SESSO M F  
NAME \_\_\_\_\_ SEX

DATA DI NASCITA (GG/MM/AA) \_\_\_\_\_ LUOGO DI NASCITA \_\_\_\_\_  
DATE OF BIRTH (DD/MM/YY) \_\_\_\_\_ PLACE OF BIRTH

NAZIONALITÀ \_\_\_\_\_  
NATIONALITY

INDIRIZZO \_\_\_\_\_  
ADDRESS

CITTÀ \_\_\_\_\_ STATO \_\_\_\_\_  
TOWN \_\_\_\_\_ COUNTRY

TEL. \_\_\_\_\_ E-MAIL \_\_\_\_\_ @ \_\_\_\_\_

TITOLO DI STUDIO	Diploma universitario	Diploma di scuola media superiore
HIGHEST LEVEL	University degree	High school diploma
OF QUALIFICATION	Altro Other _____	

LIVELLO DI CONOSCENZA DELLA LINGUA ITALIANA	INTERMEDIO	AVANZATO
KNOWLEDGE OF THE ITALIAN LANGUAGE	INTERMEDIATE	ADVANCED

HA GIÀ FREQUENTATO I CORSI DELL'UNIVERSITÀ PER STRANIERI DI PERUGIA?  
HAVE YOU ALREADY TAKEN COURSES AT THE PERUGIA UNIVERSITY FOR FOREIGN STUDENTS?  
SÍ NO  
YES NO

SE SÍ, INDICHI L'ULTIMO ANNO DI FREQUENZA \_\_\_\_\_  
IF SO, INDICATE YOUR LAST YEAR OF ATTENDANCE

Presto il consenso al trattamento dei miei dati personali per la comunicazione di informazioni istituzionali.  
I authorize the University to use my personal data for the communication of institutional information.

DATA \_\_\_\_\_  
DATE

FIRMA \_\_\_\_\_  
SIGNATURE